

Quatuor à cordes n°4 "An das Streichquartett"

N°1 à l'Opus 131 de Beethoven

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♩ = 54

The score is for a string quartet in 4/4 time, marked with a tempo of quarter note = 54. It consists of four staves: Violin I, Violin II, Alto, and Violoncelle. The key signature has one sharp (F#). The score is divided into three systems of four measures each. The first system (measures 1-4) features a complex rhythmic pattern with triplets and dynamic markings like *ppp*, *sf*, and *ppp*. The second system (measures 5-8) continues with similar patterns, including *pp*, *sf*, and *ppp* dynamics. The third system (measures 9-11) concludes with *p*, *pp*, and *pp* dynamics. Performance instructions include *sul pont.*, *sul tast.*, and *norm.* throughout the piece.

16

norm. *p* *p* *mp* *pp*

norm. * *sf* *pp* *sf* *pp* *6* *6* *6* *6* *sf* *6* *pp*

norm. *p* *pp* *mp* *pp* *6* *sf* *pp* *6*

norm. * *pp* *sf* *pp* *6* *6* *sf* *6* *pp* *6*

18

sf *6* *pp* *6* *sf* *6* *pp* *mp* *sf* *6* *pp* *mp*

6 *sf* *6* *mp* *pp* *sf* *6* *pp* *mp* *pp* *6* *sf*

6 *sf* *pp* *6* *6* *sf* *6* *pp* *mp* *pp* *6* *sf* *pp* *6* *sf* *6* *pp*

mp *pp* *6* *sf* *pp* *6* *sf* *6* *pp* *sf* *6*

20

mp dolce *mf* *mp* sul pont. → norm. *ppp*

pp *6* *p* *p* *pp* *ppp* *pp* *p*

pp *6* *p* *pp* *pp* *p* *p*

p *p* *p* *p*

* Les accents répétés devant chaque note, ne le sont pas dans un groupe de notes homonymes

31

Musical score for measures 31-33. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 31 features a treble clef with a key signature of one flat and a common time signature. It contains sixteenth-note runs with sixteenth rests, marked with a '6' and dynamics *mf* and *mp*. Measure 32 continues these runs with dynamics *mp* and *mf*. Measure 33 features a triplet of sixteenth notes marked with a '3' and dynamic *mp*. The bass staves also feature sixteenth-note runs with sixteenth rests, marked with a '6' and dynamics *f*, *mp*, and *mf*.

34

Musical score for measures 34-35. Measure 34 features sixteenth-note runs with sixteenth rests, marked with a '6' and dynamic *p*. Measure 35 features a triplet of sixteenth notes marked with a '3' and dynamic *pp*. The Treble 1 staff continues with sixteenth-note runs marked with a '6' and dynamics *p*, *pp*, and *ppp*. The Bass 1 staff features a long note marked with a '6' and dynamic *p*. The Bass 2 staff features a triplet of sixteenth notes marked with a '3' and dynamic *p*, followed by notes marked with dynamics *pp* and *ppp*.

36

♩ = 54 → sul pont. → sul tast. → norm.

Musical score for measures 36-38. Measure 36 starts with a tempo marking of ♩ = 54 and dynamic *ppp*. It features chords in the Treble 1, Treble 2, and Bass 1 staves, with dynamics *ppp*, *pp*, and *pp* respectively. Measure 37 continues with chords, marked with dynamics *pp*, *sf > p*, and *pp*. Measure 38 features chords with dynamics *pp*, *sf > pp*, and *p*. The score includes performance instructions: 'sul pont.', 'sul tast.', and 'norm.' with arrows indicating transitions between them. The Treble 1 staff has *ppp* at the start, *pp* in measure 37, and *pp* in measure 38. The Treble 2 staff has *pp* in measure 37 and *pp* in measure 38. The Bass 1 staff has *pp* in measure 37 and *pp* in measure 38. The Bass 2 staff has *pp* in measure 37 and *pp* in measure 38.

43 5

43 5

norm. *sul tast.* *norm.*

$\langle p \rangle$ pp $sf > pp$ $sf > pp$ $\langle p \rangle$ pp $pp < p > pp$

norm. *sul pont.* *norm.*

pp $\langle p \rangle$ $\langle p \rangle$ $\langle p \rangle$ $sf > pp$ ppp ppp $sf > pp$

norm. *sul pont.* *norm.*

$\langle p \rangle$ $\langle p \rangle$ $sf > pp$ $sf > pp$ ppp ppp $sf > pp$ $sf >$

sul pont. *norm.*

$\langle p \rangle$ pp $sf > pp$ $sf > ppp$ $sf > pp$ pp $sf > pp$ $sf > pp$

48

48

sul pont. *sul pont.* *norm.* *sul tast.* *sul pont.*

$sf > ppp$ \rightarrow *sul pont.* $sf > pp$ ppp $pppp$

$pp < p > ppp$ \rightarrow *sul pont.* $sf > pp$ ppp $pppp$

sul pont. *norm.* *sul tast.* *sul pont.*

$pp < p > sf > pp$ $sf > pp$ $sf > pp$ ppp $pppp$

sul pont. *norm.* *sul tast.* *sul pont.*

$sf > pp$ $sf > pp$ $sf > pp$ ppp $pppp$

N°2 à l'Opus 3 de Berg

53 $\text{♩} = 72$ *molto rit* $\text{♩} = 54$

53 $\text{♩} = 72$ *molto rit* $\text{♩} = 54$

sul pont.

$mp < >$ $p < >$ pp

sul pont.

$mp < >$ $p < >$ pp

f mf p pp p

f mf p pp p