

Quatuor à cordes n° 3

"Da dämmert eine stille Freude mir".

Isabelle Fraisse

A $\text{♩} = 54$

Violon I * sul tast. pp

Violon II sul tast. sul pont. sul tast. sul pont.

Alto sul tast. sul pont. sul tast. sul pont. sul tast. sul pont.

Violoncelle sul tast. sul pont. sul tast. sul pont. sul tast. sul pont.

9 sul pont. sul tast. $\text{♩} = 72$ flautando $\text{♩} = 54$ norm. sul pont.

19 norm. sul pont. norm. sul pont. norm. $\text{♩} = 72$ flautando

* Les accords ne sont valables que pour les notes qu'ils précédent
et les trilles sont toujours au 1/2 ton supérieur.

J = 60

30

norm. → sul tast.

mf — *mp*

sul tast. → norm. → sul tast. → norm. → sul tast.

< *mf* > *mp* < *mf* > *mp* *p* — *pp*

norm. → sul tast. → norm. → sul tast.

mf — *mp* < *mf* > *mp* *p* — *pp*

norm. → sul tast. → norm. → sul tast. → norm.

mf — *mp* < *mf* > *mp* < *mp* > *p* — *ppp*

B *J = 54*

40

pp

pp *3*

3:2

mp *pp*

pp

47

pp

mp *3*

3

pp

3

pp

mp *3*

3:2

53

sul pont. → norm. *tr*
mf — *mp*
p < *mf* > *p* < *mf* >
pp

norm. → sul pont. → norm.
mp — *10* — *mf* — *mp* — *pp*
3

5:4
mp

57

sul pont. → norm. → sul pont. → norm.
tr
mf — *mp* — *mf* — *mp* — *10* — *mf*
pp

3

norm. → sul pont. → norm.
mp — *10* — *mf* — *mp* — *10* — *p*
3

61

3 — *mp* — *pp* — *3*

3 — *mp* — *3:2* — *ppp* — *3*

sul pont. — *tr* — *mf* — *mp*

65

norm. → sul pont. → norm.

sul pont. → norm. → sul pont. → norm.

norm. → sul pont. → norm.

norm. → sul pont. → norm.

67

→ sul pont. → norm.

pp

sul pont. → norm.

10 mp

10 mp > p

(tr) → sul pont. → norm.

mp < mf > pp

10 mp > p

10 mp > p

pp

10 mp < mp > p

ppp

70

→ norm.

10 pp

10 mp < mf > mp

tr

mf > mp

mf

pp

8va

10 mp < mp > mp

tr

mf > mp

mf

pp

10 mp > mp

mf

pp

8va

10 mp < mp > mp

tr

mf > mp

mf

pp

10 mp > mp

mf

pp

10 mp > mp

mf

pp