

Double Duo

pour hautbois, cor, harpe et violoncelle

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1 A ♩ = 81 énergique

Hautbois
Cor
Harpe
Violoncelle

mf *mp* *mf*

Detailed description: This block contains the first three measures of the score. The Hautbois part starts with a quarter rest, followed by a series of eighth and sixteenth notes with slurs and fingerings (7, 5, 7, 7, 7, 7, 5, 5, 5). The Cor part begins with a quarter rest, then plays eighth and sixteenth notes with slurs and fingerings (5, 5, 7, 7, 7, 7, 7, 7, 5). The Harpe and Violoncelle parts are shown as empty staves with a whole rest in each measure. Dynamics include *mf* and *mp*. A tempo marking of ♩ = 81 and the instruction 'énergique' are present.

4

Htb
Cor

mf *mp* *mf* *mp*

Detailed description: This block contains measures 4, 5, and 6. The Hautbois part continues with eighth and sixteenth notes, slurs, and fingerings (7, 7, 5, 5, 5, 5, 5). The Cor part continues with eighth and sixteenth notes, slurs, and fingerings (5, 5, 7, 7, 7, 7, 5, 5, 5). Dynamics include *mf* and *mp*.

7

Htb

Cor

Hpe

Velle

calme

p

mp

mf

f

mf

calme

sourdine

p

mp

10

Htb

Cor

Hpe

Velle

f

mp

mp

p

p

pp

mf

mf

plus intense

sfz

sfz

T

13

plus détendu

Htb

Cor

Hpe

Velle

pp

pp

ppp

mp

pp

pp

ppp

sfz

sfz

mf

f

mf

mf

mp

mp

mp

16

Htb

Cor

Hpe

Velle

mp

mp

mp

f

mf

mf

mf

mf

mp

mp

mp

mp

enlever sourdine

plus intense

mp

mf

19

Htb

Cor

Hpe

Velle

coulant

pp

5

5

5

7

7

7

7

retenu

mp

lourd

f

brillant

mf

3

f

ff

mf

3:2

3

mp

retenu

p

brillant

mf

Pizz

mf

3:2

6:4

3:2

mp

Arco

pesant

mf

23

Htb

Cor

Hpe

Velle

lointain

ppp

7

5

lointain

pp

7

5

pesant

f

f

mp

f

un peu plus violent

f

mp

mp

mf

mf

pp

mf

mf

27 $\text{♩} = \text{♩}$ **B** $\text{♩} = 54$

Htb

Cor

Hpe

Velle

mf *6.4* *mp* *f* *ff* *mf* *p* *détendu* *mf* *mp* *mf* *sfz* *mp* *f* *3* *p* *T*

30

Htb

Cor

Hpe

Velle

mf *4.3* *f* *sfz* *f* *mp* *mf* *f* *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mf* *mp* *mf* *f*

p *tranquille* *7* *5* *p* *7* *5* *5*

p *tranquille* *5* *7* *7* *p* *5* *7*

f *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mf* *mp* *mf* *f*

p *6* *3* *mp* *3* *mp* *mp* *mp*